

Black Violinists

Hip hop violinists deliver culture shock to Nashville

THE METER

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Serving the Tennessee State University community since 1950

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Tigers affected by shootings

By LaVonte Young
Senior Sports Reporter

After the tragic shootings that took place on the campus of Northern Illinois, the school has announced that they will cancel athletic events from Feb 15- 24 for a week of healing.

These events will cancel the Tigers Bracket Buster game against the NIU Huskies which was scheduled for Sunday Feb 24 at 1pm. All 25 scheduled sporting events have been cancelled.

"In a time like this basketball is not

important," said junior guard Bruce Price. "A basketball game can be replaced but a people lives can not". "Our prayers go out to the families of the victims, the university and everybody involved".

This would have been the fourth match up between the Huskies and the Tigers. The Tigers lead the series 2-1. NIU head coach Ricardo Patton was the assistant coach for the Tigers when they won back to back titles Ohio Valley Conference title in 1992-93 and 1994-94.

"I'm sorry that these senseless casualties and senseless actions took place on that col-

lege campus" said Head Coach Cy Alexander. "(Head)Coach Patton is a close friend of mine and I am happy that his family is safe".

With the cancellation of the game the Tigers will have an unusually long layoff before getting back to action. Big Blue will have a ten day layoff in between games from Monday Feb 18 game against Austin Peay, to Feb 28 game at Morehead State.

"This is an unusual layoff this part of the season," said Alexander. This lay off will give us time to get a lot of practice in and for our players to get caught up in the class room."

The Meter brings home six wins

By Acquanetta G. Donnell Jr.
News Editor

BALTIMORE- The staff of TSU's newspaper, *The Meter* returned from the 10th Annual National HBCU Newspaper/Media Conference with their heads held high.

Winning a total of six awards, two of the six being first place. Receiving awards in, best editorial section, best arts and entertainment section, best information graphics, best news series section and four honorable mentions, the staff returned proud of their accomplishments.

"I am very happy that we walked away with that many awards," said Tiffany Williams, copy desk chief of *The Meter*.

Around 200 students from across the nation gathered in Baltimore for the conference held February 13-17. With more than 20 universities in attendance, the annual conference prepared the

See "Meter" on page 3



PHOTO BY EVAN WHITE

2007-2008 staff of *The Meter* display awards from National HBCU Newspaper and Media Conference

Former police officer may get death penalty

Bobby Cutts, Jr., a former police officer may be sentenced to the death penalty if convicted of the death of his girlfriend and her fetus. The former police officer intentionally killed his pregnant lover to get out of paying child support, but testified last Monday saying that he accidentally killed Jessie Davis. Cutts has pleaded not guilty. Jurors of this case may consider a murder charge, which may allow Cutts a possible death sen-

tence.

Bolivia president declares disaster

Evo Morales, President of Bolivia, has declared the devastating floods a disaster. The flooding across Bolivia's eastern lowlands has killed 50 people and affected more than 40,000 families since November, according to worldnews.com. Some of the floodwaters have topped a raised highway protecting Trinidad. President Morales'

declaration was followed by much negativity from the eastern state governors who have accused Morales of responding too slowly to the disaster.

Compiled By Acquanetta G. Donnell, Jr.
News Editor

Campus & World Briefs

Events Calendar

Monday

The Tuth about Unsung Heroes
FPCC Rm. 217
5:55 p.m.

Tuesday

Red Cross Blood Drive
Kean Hall Gym
10 a.m.


Rep Yo City Dance Battle
Hum. Auditorium
4:55 p.m.

Black History Month

Celebration Party
Game Room
6:55 p.m.


Wednesday

Daughters of Deception
Hum. Auditorium
7 p.m.



THE METER

Join the staff
your ticket to
excellence



2 time consecutive
winner of
Best overall
newspaper at the
2007 HBCU

28 journalism awards
in the 2006-07
academic year

Since 1950 The Measure of Student Opinion and Sentiment newspaper conference

**Leave your feedback
online at
tsumeter.com**

Corrections

In the Feb 11 issue the piece titled "V-day Tech Gifts" was written by M. Antoinio Silas. A quote by Darnell Henderson in the Feb 11 article "Oral sex may be taboo in conversation" may have been misleading. Henderson wants the public to know the quote was general, not personal

3-day Weather Forecast



Monday
Mostly Cloudy
High: 41°



Tuesday
Partly Cloudy
High: 37°



Wednesday
Mostly Cloudy
High: 56°

Source: Weather.com

THE METER

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MISSION STATEMENT
The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive results while reflecting the university's multicultural student body.

SUBMISSION REQUIREMENTS

The Meter invites submission by all members of the Tennessee State University community. Timelines and clarity are factors in selecting material for publication. Materials must adhere to the following guidelines:

- All contributions must be typed and sent by e-mail.
- Opinions and letters should not exceed 400 words.
- The Meter reserves the right to reject letters, articles or ads without explanation and to edit others as necessary.

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TSU holds strong presence at conference

By Tiffany Williams
Copy Desk Chief

BALTIMORE-

Enthusiastic, young journalists from around the country crowded the newsroom for the first Student Media Project at the National HBCU Newspaper Media Conference Feb. 13-17.

The Student Media Project gave students the opportunity to cover the conference as well as create their own pieces of work. More than 40 students, including seven from TSU, were chosen to participate in the project, writing, copy editing, laying out, taking photos and shooting video.

To commemorate the 10th anniversary, the conference was brought back to its native city of Baltimore and hosted by Morgan State University.

This year Black College Communication Association and the conference committee featured not only print newspapers, but all forms of media.

"(I'm) always glad to see students from HBCUs doing well," said Kasey Jones, assignment editor for the Associated Press and one of the advisors for the project. "I'm grateful (the students) were willing to travel to the conference."

Before the conference began, the Student Media Project was added to enhance student involvement. TSU along with some of the other HBCU's became involved.

"TSU's participation was a blessing because this event was put together at the last minute," said the project's coordinator, Brian Henderson, who is also news design editor for The Baltimore Sun. "We didn't have that many students signed up at first."

However, as the project progressed, many more students joined. Jones said after word-of-mouth traveled, "we had to turn some students away."

According to Denise Brown, coordinator for this year's conference, the idea for the Student Media Project was taken from the student project done by students at the National Association of Black Journalists held in Las Vegas last summer. All major professional journalism conferences include a component similar to this one.

"There was great representation from all the schools," said Ju-Don Roberts, managing editor for Washingtonpost.com and the project.

"We were extremely fortunate to have a huge turnout. And this is one of the best student newsrooms I've seen."

Out of the 21 schools in attendance, about seven schools participated in the project, and over 30 stories were uploaded onto the project's Web site, <http://hbcu-journal.com>. Morgan State showed the largest amount of participation, but TSU also had a large influence on the project writing 11 stories, copy editing over 10 stories and taking an abundance of photos.

"TSU has had one of the biggest presences aside from Morgan State," Jones said.

Ryan Marshall, a senior broadcast journalism major at Morgan State from Indianapolis said he loved the Student Media Project.

"I was happy to see so many black people working together," Marshall said.

The students were excited to help and grateful for the opportunity and the exposure. Cara Anthony, editor-in-chief for TSU's *The Meter* said, "I'm glad to see that TSU had 11 contributions to the Student Media Project. We came out, did our work and really had a great time."

This year's turn out was so successful, many of the professionals assisting look forward to making the project an annual event.

"We will definitely continue to do this," Roberts said. "BCCA has made a

commitment to the student newsroom going forward."

Many of the advisors were happy with the students' dedication, and applauded their work.

"We were really proud of the students' dedication, and commitment," Roberts said.

Aside from the project, the conference also included various sessions conducted by professional journalists and a job fair organized by the American Society of Newspaper Editors. Jones encourages all students to take advantage of the many opportunities available.

"Take part in this valuable experience," Jones said. "I've already sent one student to go to my employer (during) the job fair. This (conference) is a chance to network and hear about jobs that are available."

The articles written by students are already posted on the site. Many students, including Anthony, said they look forward to participating in the project next year when the conference will be held at North Carolina Central in Durham, N.C.

"I'm looking forward to going down to Durham and doing (the project) again," Marshall said, "not only as a student, but to come back as a professional."

Meter staff encouraged by conference

continued from page 1

attendees for their journalistic future.

The annual conference is sponsored by the BCCA, Black College Communications Association, which is newly chaired by Pamela Foster, professor of communications and advisor of student publications at TSU.

With workshops beginning on Thursday morning that ranged from writing concisely and finding the facts to careers in business journalism, students were able to participate in a student media project which allowed each participant to either cover an event and write a story or even students interviewing for the broadcast media.

Mike McCray, a senior at North Carolina A & T and editor in chief of The A & T Register said, "I feel that this workshop has given me a lot of insight on the path in which I should go."

As stories were assigned to the student journalist as well as news assignments given out to the student television media, the project was in full swing to be read on the internet at the HBCU-Journal as well as the television production that

was aired on the Sheratons television network.

Valerie White, past chairman of the annual conference said, "this conference will help prepare students who are interested in becoming journalist."

Once workshops were over and the HBCU-Journal was complete, all participants of the conference were able to take part in a job fair that allowed them to have an opportunity to gain internships in their field of journalism. The job fair was held Saturday morning and students were able to have interviews with some of the most prominent newspapers from across the nation.

The New York Times, The Associated Press, The Detroit News, The McClatchey Company, The Baltimore Sun, The Washington Post and The Chicago Tribune were all in attendance. After the job fair, the main event for the entire conference was the awards ceremony in which all universities who were in attendance submitted entries from their paper for certain categories.

The ceremony opened with the occa-

sion and the speaker for the evening, Edwin V. Avent, publisher and founder of Heart and Soul Enterprise, encouraged all the students to continue pushing forward with their careers and to also realize that there are challenges while working in the media.

He also encouraged students to keep up the good work at all times, even if you feel that your hard work is going unnoticed.

"Excellence is always recognized and always receives credit," said Avent.

As the night continued on, many schools were awarded a numerous amount of awards that they were able to take back to their campus to share with the faculty, staff and students.

Mychal Smith, editor in chief of The Hampton Script said, "It is very good to be here for the conference. I think that the conference was well orchestrated. However, the officials of the conference lost some of our work and did not let us know anything about it. That was the only thing I was upset about."

Next years conference is scheduled

for February 12-15 2009 in Durham, N.C. and will be hosted by North Carolina A & T. Participants of this years conference are looking forward to returning back next year to bigger and better things.

"The conference went well just as I thought that it would," said White. "I look forward to seeing everyone back next year and even more," she continued.

Meter Wins

7. First Place Best News Series, Investigative or In-depth Story -- Campus elections by staff reporters
8. First Place Best Arts and Entertainment Criticism -- Blackface by Chastie Goodman
9. Third Place Best Informational Graphics or News Art/Illustration -- Green Revolution by Brian C. Browley
10. Third Place Best Editorial -- Unity by The Meter editorial board
11. Honorable Mention Best Individual Photograph -- I'm Not Gonna Cry by Kenneth Cummings
12. Honorable Mention Best Sports Feature Story -- TSU legends by Brian C. Browley

What We Think Get an Education or Die Trying

From the time that we are old enough to form our own ideas about life and the future, adults have drilled into our heads the importance of getting a college education. High school seniors dreamt of stepping onto a college for the first time and experiencing that first breath of new found freedom. Parents used to rest soundly knowing that their children were safe while pursuing their educational dreams and preparing to emerge as productive citizens in society. But who would have thought that the day would come when getting an education could potentially cost you your life?

The recent college shooting at Northern Illinois University on Feb. 14 marks the sixth school shooting on a college campus in the United States since 2000. Two of those have taken place this month while the most recent four shootings have taken place in the past 10 months.

The frequency of fatal violence on college campuses continues to increase. These numbers are alarming and really make one question the level of security universities provide. We always see these tragedies on the news, but we never think how easily NIU could have been TSU.

Incidents such as these raise ques-

tions in our minds about what the administration is doing to help prevent TSU from becoming the next front page headline to stretch across every major newspaper in the country.

It is the administration's responsibility to do everything possible to make TSU a safe place to pursue an education. But it is also up to the student body to become proactive in maintaining the safety of our beloved school.

The administration has implemented an emergency notification system.

This voluntary system sends alerts directly to wireless devices via text message when an emergency situation arises that may jeopardize student safety. A system like this is invaluable if a shooting were to take place. Students would be notified immediately, enabling them to get to safety.

This system is currently up and running, but there is one major downfall. Students are not signing up. This system cannot be successful without student participation.

Anyone can sign up by going to TSU's official Web site. It takes about two minutes to sign up. Students just enter their name and wireless phone number, and create a username and pass-

word. A message is sent to the wireless device containing the verification code, which students will then enter onto the site and be officially signed up.

TSU Police do sometimes fall short on issues of safety on campus, and the student body is always ready to complain about what TSU Police and the administration fail to do. But when they introduce a system that can potentially save lives, students pay no attention.

As students, we must also be aware of our peers on campus. You never know what a person is going through that could be severely affecting his or her life. Someone that you come into contact with everyday could be on the verge of a breakdown. If you notice something

that is not right about a fellow student, you have a responsibility to let someone know. Such an observation could prevent the next shooting from occurring.

NIU is in a vulnerable state following this catastrophic turn of events. Our hearts and prayers go out to everyone at the school and to the families of the victims. *The Meter* fully supports NIU as the healing process begins.

College is stressful enough without having to worry about someone walking into your classroom with a gun, causing you to never walk out again. We must all join together to fight violence on college campuses for the safety of all higher education.

For more information and
to sign up for the NES
service log on to
www.tnstate.edu/nesc

V-day not top 5

Feb. 14 has come and gone once again, and the love fest is finally over. You have eaten all of the cream-filled chocolates and candy hearts that you can stomach. And cupid's last arrow has been fired.

The flowers are beginning to wilt and the balloons are deflating.

Some of you will be cuddling up with the fluffy bears at night while some of you are still trying to figure out what the motivation behind your gifts really was. So *The Meter* staff presents...

The Top Five Worst Valentine's Day
Gifts Received

For the Guys...

5. A naughty greeting card... with a sample of Viarga inside
4. A marriage proposal
3. Deep conversation and an all night cuddle session which leads to number two...
2. Blue balls
1. An STD...enough said.

For the Girls...

5. A sexy V-day card... addressed to his ex-girlfriend
4. Lingerie...two sizes too big
3. A bottle of Everclear and a Motel Inn room key
2. A subscription to a porn site with a brand new Webcam
1. An STD...enough said.

WRAP IT UP!

Ask The Meter Madam

Dear TSU,

I have heard mixed reviews concerning the new column "Ask the Meter Madam". Some have been great and I really appreciate the support. I have heard some raise questions such as, "Who is the Meter Madam?" and

"Why is The Meter giving advice?" I want to clear up any questions that anyone may have about the Meter Madam.

I created this column as an outlet for students to be able to ask questions to a completely unbiased entity. Depending on the situation, sometimes it is difficult to talk to friends or family members about the things that go on in our lives. When confiding in loved ones about certain issues, it's possible to receive one-sided views that are meant to help you ease your mind. Sometimes what eases your mind is not what you need to hear.

I am here to tell the truth, the whole truth and nothing but the truth on every situation that I am approached with. The identity of those that write to me is not known, unless a name is provided, which I do not recommend, in the email sent to me. If I don't know the person asking the question, then no type of biased advice can be given. Even if I could, I wouldn't. I believe that people need to hear the truth no matter what the issue is.

Now many may be wondering what makes me an expert on other people's lives. Simply put, I'm not and I do not claim to be. I am a student at TSU just like the majority of the people that read *The Meter*. I am a little older than many of the students at TSU, and

I have experienced a lot of things in my life concerning relationships and life situations in general.

I am not an expert on everything, but I do have a background and thorough understanding of topics concerning health, beauty, sex, communication and relationships. If I am posed with a question that I do not know the answer to, I will do the research to provide the most accurate information there is. I am here as a resource for students.

If there are any questions, feedback, critiques etc., I want to hear it. I want to provide a column that is all about TSU. The only way that I will know what is wanted, is if I am told.

Send all inquiries to meter.madam@gmail.com. Don't look at me as some stranger that doesn't know anything. Look at me as a person that will do her best to assist with anything that I can. No matter what students are going through, the Meter Madam is here to help.

Sincerely,
The Meter Madam

ONLINE FEEDBACK

He- who-must-not-be-named
posted 2/11/08 @ 11:59 AM
CST

Just because I choose to be anonymous doesn't mean i do not have a viable opinion that has been lingering in my mind since seeing the step show on Saturday. It is no secret how disheartening and grimy our TSU Greek system is right now. Step Competitions and basically anything Greek related nowadays comes down to which Greek has the most pull with the administration. Even a blind person in the crowd could have clearly seen that the winners of the show should have been the ladies of DST and the men of Alpha Phi Alpha!!!! If I could remember clearly, last homecoming's step show was filed with controversy coming from the men of Phi Beta Sigma who rightfully so lost (again) to the Alphas. The outcome of Saturday's step show to me and many others in the crowd was a clear indication of the judges compensating the men of Phi Beta Sigma. This to me was totally unfair and unethical and leaves a very bad image on the NPHC. If it has come down to organization's past sentiments swaying judges at step shows, the NPHC might as well use regular students as

judges. And please do not get me wrong, the men of PBS have had outstanding step shows in the past but Saturday was clearly not a show they deserved to WIN!!

Just my two cents on the whole situation....I am just calling it like i see it and im pretty sure I'm not the only student who feels that way....

To the Alphas keep your head up and I was totally impressed on how classy you guys were despite the clear robbery that's occurred.

The show was outstanding and worth every single cent of the RIDICULOUSLY HIGH price I had to pay to see the show...once again shame on NPHC!

J-Who
posted 2/08/08 @ 10:29 AM
CST

How is Northern Illinois a member of the Mid-Atlantic Conference? Last I checked, they were a member of the Mid AMERICAN Conference (MAC).

Research is your friend!

**Got an
opinion?
Contact Opin-
ions editor
Ashley
McDonald at
x5555.**

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BCCA Announces Awards Dinner Marred By Missing Results

Seth E. Davis
Staff Reporter

BALTIMORE- Five of the awards to be given at the awards dinner for the National HBCU Newspaper and Media Conference held in Baltimore Feb 13-17 will likely not be announced because of the lack of judges submitting results.

"There is a good chance that the following awards will not be announced: best weekly newspaper, best design, best sports photography, best online and best column," announced Black College Communications Association Chair Valerie D. White at a BCCA meeting.

"We might not be able to announce the awards at the ceremony, but the

schools will be recognized," said Derrick Hackett, vice chair of BCCA and Southern University Student Media director. "We are desperately calling and even trying to get the results over the phone."

Students have expressed their annoyance at the fact that the awards was not announced at Saturday's ceremony.

"They should rectify the situation and see if it can be fixed by tomorrow," said Perry Sweeper, a Morgan State University 2006 graduate from Baltimore. "All those teachers, students, administrators and publications should be awarded for their hard work."

Cara Anthony, editor in chief of TSU's *The Meter* and junior education major from East St. Louis, Ill., said, "I

was extremely disappointed to hear that all the categories were not accounted for this year."

BCCA officials presented the remaining 21 awards scheduled.

"It's sad that five awards categories were not judged," said *The Meter* adviser Pamela E. Foster. "My heart particularly goes out for our Meter students because the missing categories are ones in which they are highly competitive."

The Meter students won "best weekly newspaper" two years ago and "best twice a week or more" last year. They also walked away with a "best design" award last year.

Photojournalist Kenneth Cummings is generally competitive in photo category.

ries. *The Meter* students also won "best online" last year and were competitive in column writing.

"As the new chair of the BCCA, I'll work with Derrick Hackett and others to make sure our HBCU students get the honor of having awards results at the awards banquet," Foster said. "Either we'll go back to using Jean Thompson, of the Baltimore Sun, as contest coordinator or we'll go with Walter Middlebrook, of The Detroit News or Reginald Stuart, of The McClatchy Company."

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Media Portrayals of Blacks Become More Realistic

Seth E. Davis
Staff Reporter

BALTIMORE- In spite of some growth in visibility, the portrayal of blacks in the

media is widely debated among consumers.

Much of the public feels that too often the media emphasizes negative aspects of the African-American race.

"I don't too much agree with the way African Americans are portrayed in the media, because they are seldomly portrayed well," said Shannon Cohen, a TSU freshman biology major from Nashville. "Too often we see the media covering arrests and mistakes made by black athletes and celebrities, instead of their accomplishments."

Even from a comedic standpoint, people have expressed concern in being typecast and stereotyped.

"In the media, blacks are portrayed as people that tend to get in a lot of trouble, fun and lazy," said Shaunna Pickett, a junior telecommunications major from Morgan State. "But now they are merging into more professional roles, I think in sitcoms, since it's only 30 minutes, you don't get the background of full portrayal."

Some have argued that blacks are not represented enough in media fields like broadcasting.

"Every time I watch the news, not so often do I see a black anchor," said Cody Ammerman, a contract worker for Peta2.com from Phoenix, Ariz. "In densely black populated areas like Chicago or

Detroit areas, I see more black anchors."

The viewing public has even placed the blame of negative depictions with Black Entertainment Television (BET), which specializes programming for and about blacks. The videos, especially, that are aired on BET have been cited as depicting blacks in a less than flattering way.

"Most of the videos on BET portray us negatively. It's a false portrayal," said Jaquell Duncan, a freshman biology major from Morgan State. "They show the negative videos over and over again."

However, the public has noticed that blacks are becoming more and more visible in the media.

"Growing up in Indiana, the only time I would see blacks on television was when I would watch mainstream shows like 'Fresh Prince of Bel-Air,'" said Ammerman. "Now with more black politicians like Barack Obama, you see more of a sense of equality." To counter the media portrayals of blacks, organizations like Y.A.A.A.M.S (Young African-Americans Against Media Stereotypes) were founded. The goals of the group are "To rid the media of biases, inaccuracies and over-publicized and sensationalized stories of African Americans that at times are not even recognized as such or are poorly explained."

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School house rocks with Reddy

Jaimee Randolph
Staff Reporter

The school of Agriculture and Consumer Sciences buzzes with anticipation, as the word of a new dean spreads.

Beginning on June 1 Chandra Reddy will take role as the new dean for the school.

"We are pleased to have the caliber of leadership and vision that Dr. Reddy brings to our School of Agriculture and Consumer Sciences," said TSU Provost Robert L. Hampton. "His extensive experience in the field of agronomy will be a great asset in helping to build on our land grant mission."

"We work creatively with other 1890 land grant universities to propel TSU important programming role with partners such as USDA, the Department of Energy and the Department of Homeland Security," Hampton continued.

Serving as the dean of graduate studies at Alabama A&M University from 2001-2006, Reddy was responsible for overseeing university-wide graduate programs and improving the quality of graduate education and research.

Reddy also added more financial support for graduate students and faculty. During his tenure, the enrollment of doctoral students increased by 30 percent, and international students increased by 20 percent. Reddy was the first faculty representative at Alabama A&M that served on University's Board of Trustees in 2000-2001.

Students majoring in Agriculture and

Consumer Sciences are excited about the new dean and look forward to the upcoming changes.

"I recently changed my major to consumer sciences," said Marley Dunn, a junior from Cleveland. "But the administration wasn't the best in helping me find the perfect program for me, hopefully this new dean can open up doors for us that currently don't exist."

As dean, Reddy will be responsible for creating a new academic vision for the school including managing ongoing operations, the growth of undergraduate and graduate enrollment and working to reinforce the university's land grant mission of instruction, research and service.

Candice Smith from St. Louis is also hopeful for the new dean. "I hope that Reddy better utilizes the resources we already have, such as the land, so that we the students can learn everything possible from the department."

Not everyone was aware of the newly appointed dean. Alanna Adams, a senior from Harrisburg, Pa., said, "Maybe more graduate programs will become available."

With Reddy's guidance, the school of Agriculture and Consumer Sciences seeks to carry out the university's mandates in instruction, research and public service achievable through the two departments of Agricultural Sciences and Family and Consumer Sciences. These departments collaborate with research and extension programs, both of which are federally funded, with one agenda regarding the quality of life for all people.

BCCA Elects New Board, Changes Conference Name

Seth E. Davis
Staff Reporter

BALTIMORE- The BCCA meeting held on Friday Feb 15 had a lot of ground to cover: two terms of the same board, a new executive board, missing ballots and an official name change.

After a vote, the executive board was determined. The newly elected board include Pamela E. Foster, chair; Derrick Hackett, vice chair; Wanda Peters, secretary; and Janene Tate, associate secretary.

According to former chair Valerie White, the maintenance of the same executive board was due to reelection. White was reelected to the position in 2006. "I was technically reelected even though it was informal in 2006," White said.

Many members are pleased with the election of Foster as chair.

"She's just a natural born leader. She is very in touch with student media, national media and legal issues," BCCA associate secretary Wanda Peters said.

Foster talked about her plans as president. "I would like to get our team well organized so we have clear response. Also, we need to make sure we are very well branded with our new name," she said.

Also discussed was the fact that five of the 26 awards to be presented at Saturday night's award ceremony were not presented due to missing ballots. White said this is due in large part to judges not returning ballots, so the winners can be decided.

When speaking on contest difficulties and her future plans, Foster said, "We should make sure our contests are well organized and yield timely decisions."

Another topic discussed was the change of the official conference name. The conference was formerly named The National HBCU Newspaper/Media Conference but was changed to The

National HBCU News Media Conference to include a larger demographic.

This change was subject to vote among the members.

"I think it appears to reflect the changing technology and the whole concept of convergence," said Reginald Owens, an assistant professor of journalism at Louisiana Tech University. "It also reflects where many of us have come to and where all of us need to go in the role of media."

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Black Photojournalists Work To Develop In Industry

Cara Anthony
Editor-in-Chief

BALTIMORE- Point, click, shoot and then capture the moment – trying to do this, as a young black journalist might not be as easy as one thinks.

Bebeto Matthews and Gary Kirskey are working photographers who earned their way to the top. This year, they decided to volunteer as mentors for the 10th annual HBCU media conference in Baltimore.

Both men are worked directly with students on the conference's first annual Student Media Project.

"I love my people, and I love young people," said Matthews, who has been working at the Associated Press since 1990.

In Matthews's opinion black journalists are still not getting enough work in the journalism industry.

"I think the numbers are shameful," Matthews said. "We have to understand, when we are in the newsroom, our presence can bring others to the newsroom." Matthews noted that many newsrooms today don't represent the demographic in the local area.

Terrence Stokes, a senior at Grambling State University, also has a passion for taking pictures and is prepared to face struggles in the industry. "All I do is take photos," Stokes said. "I like freezing memories."

Matthews, a 1983 Howard University graduate, said he got his start by documenting his family. "My interest in photography started because we did not have much record of our family visually," Matthews remembered his first camera and admitted it must have been expensive because he recalls working very hard for it. "I use to paint murals in bedrooms."

When Matthews was an aspiring photographer, he said one of his professors at Howard served as his mentor. "He was one of the first black photographers to work for National Geographic," Matthews said.

He landed his first job at the Quincy Patriot Ledger in 1983 after doing an internship there the same year. "I got started before I graduated," Matthews said.

Matthews also believes that black journalists can make an impact simply by having a presence in the newsroom.

Kirskey admitted it was his seventh-grade teacher that sparked his interest in photography. "I have been carrying a camera since that point," Kirskey said.

Kirskey, who is an associate professor at Ohio University, is an advocate for minorities looking for a future in photography.

Shadirah Simmons, a freshmen at Morgan State, is an aspiring fashion photographer who is willing to do what it takes to make her mark in the business.

"It's very scary," Simmons said. "I just know that if I keep working at it that I will get good and persevere."

Simmons was among several that received training from Matthews and Kirskey. "You don't grow without nurturing; it's something you can apply with every endeavor of life," Matthews said.

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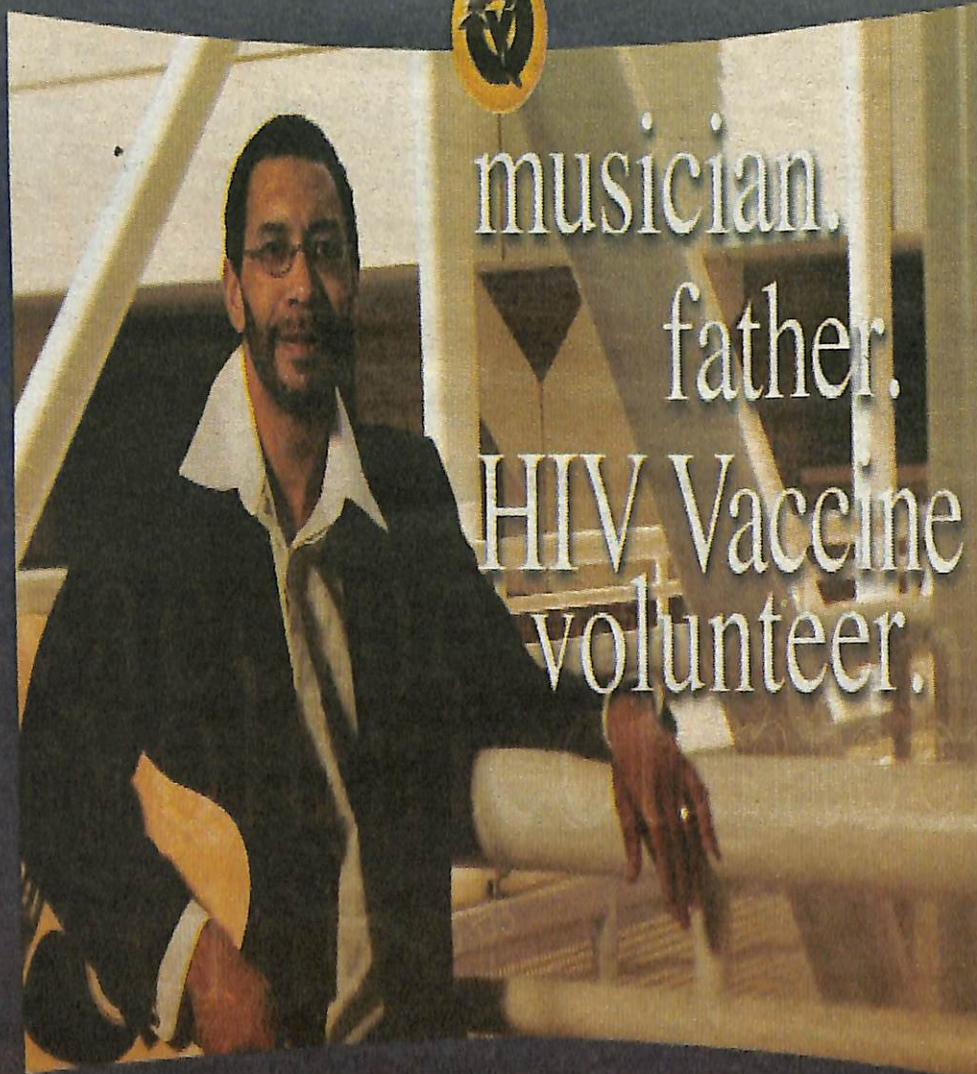
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BUSINESS TECHNOLOGY

Monday, February 18, 2008

Volume 58 Issue 29

Patrick Comer
Staff Reporter

MONEY BYTES

The importance of internships to college students in terms of networking and gaining new resources should not and cannot be understated. The importance of having resources and the value in knowing how to use them.

If one knows where to turn when help is needed they will find that the importance of being able to do this is invaluable. As many business professionals understand that resourcefulness is a good measure of a person's value.

Understanding where to turn in the first place might be more useful than possessing the knowledge that is sought first hand. While in college a student should build a network of people "who knows you", through internships and volunteer work which will go a long ways and pay great dividends upon graduation.

Also as useful is the social aspect of making contacts with people while working as an intern. Many people never know what opportunity might come along because a good contact has moved on to another organization.

Thereby creating another opportunity after that contact can help within the new organization. This is on top of the fact that the place where the internship was done at will feel good about the intern.

Make it a point to meet as many people as possible while working on an internship. Learning about someone as a person can be as valuable as learning about what his or her job entails.

Social gatherings with co-workers after hours or on weekends are great ways to network and build meaningful bonds that make the most of internships. Remember the value of internships often lies in the people with whom a person will work with.

GPS systems extend from emerging technology

Patrick Comer
Staff Reporter

These Global Positioning Systems(GPS) put to practical use a technology that was thought only to be beneficial to military personnel, campers and other outdoorsmen.

It's not to say that the main motivation for GPS was not beneficial.

For centuries, navigators and explorers searched for a system that would enable them to locate their position on the globe with the accuracy necessary to avoid tragedy and to reach their intended destinations.

The invention of the GPS system was accidental because the technolo-

gy used to comprise this system came from physicists who were looking to answer many mysteries of the universe. As a result they were forced to create timepieces that were accurate within the billionth of a second.

This, along with other advancements in engineering helped to pave the way for this tech to happen. Today GPS is saving lives, helping society in countless other ways and generating 100,000 jobs in a multi-billion-dollar industry.

Anyone who looks into GPS systems will come to find that in just a few short years, the applications for them are only bound by our imagination. They can be used by emergency vehicles to pinpoint destinations and map their routes or locate vessels that are lost at sea.

UPS uses GPS keep track of their fleet and shipping.

Just as much, civilian pilots need use GPS for navigation, crop-dusting, aerial photography, and surveying.

GPS systems are also being used in many automobiles today. As society continues to change and information becomes necessary to obtain quickly GPS systems will continue to grow and evolve in their applications and uses.

Best Buy still on top

Electronic company Best buy said on Friday Feb 15 that its annual fourth quart profits are expected to fall compared to fourth quarter profits from last year.

Despite this news, Best Buy continues to plan on expand in this upcoming year and is expected to open between 130 and 160 stores worldwide, which will include 20 to 25 stores in China alone.

The expansion is a risky one because it may either increase its market share in many underrepresented markets or help bring their main competitor, Circuit City closer to them.

They reported comparable sales were up 1.5 percent which is better than most of their competitors whose sales were down during the same period. This downtrend can be attributed to a weak January during which

many retailers saw few consumers come into their stores. Best buy credits their profits to a strong Christmas shopping season.

All profits add up to \$40.2 billion for the company as a whole. This makes one wonder that if the quality and segment leader is struggling, how poorly is everyone else below them doing.

Compiled by Patrick Comer

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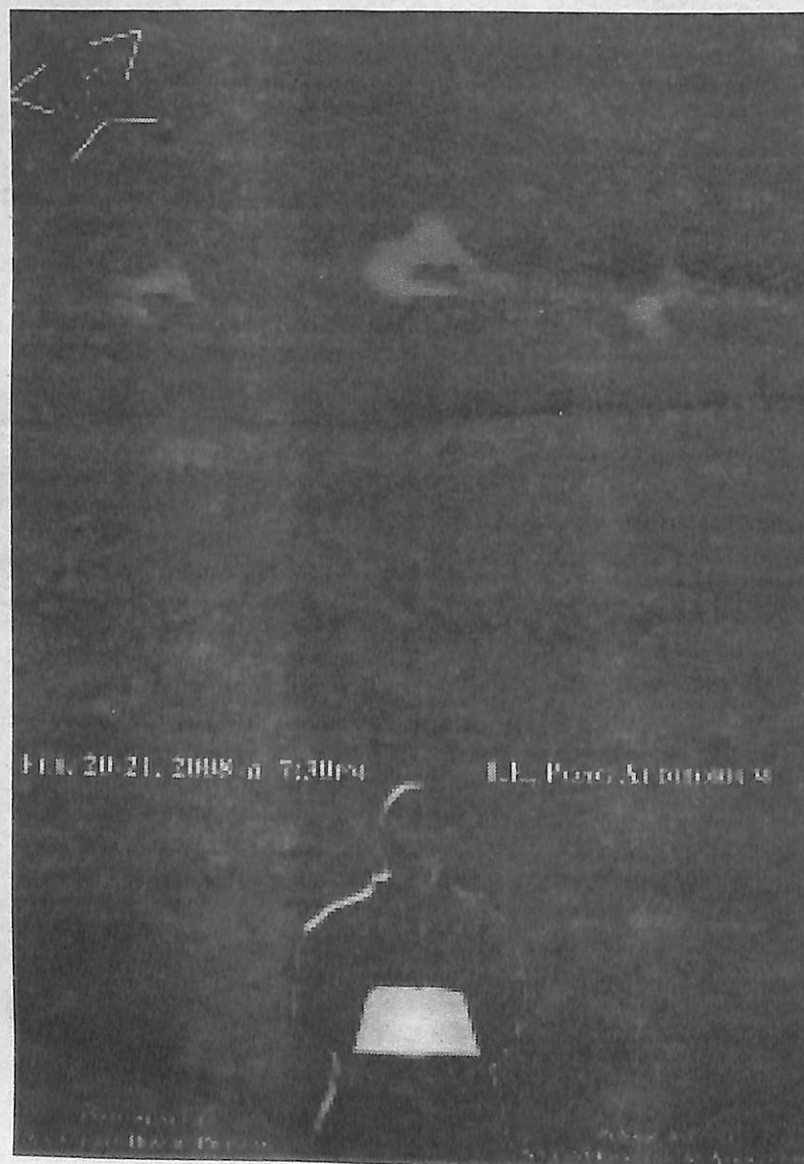
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IOTA WEEK 2008

FEB. 17TH - FEB. 23RD

IPT

CASINO

FEBRUARY 17: "FULLHOUSE" SUNDAY

10:55AM - 12:55 PM

CHURCH @ MT. ZION

1:55PM - 2:55 PM

TRASH PICK UP @ EPPSE HALL

4:55PM - 7:55PM.

IOTA GOSPEL EXPLOSION @ THE FORUM

FEBRUARY 18: "SLOTS MACHINE" MONDAY

7:35AM - 8:35AM

BREAKFAST @ EPPSE & WILSON

10:55AM - 1:55PM

MUSIC IN THE YARD/NEXT UP RAP BATTLE ROUND I (ROTC)

5:55PM - 8:55PM

THE TRUTH ABOUT UNSUNG HEROES @ ROOM 217

FEBRUARY 19: "THE LONG SHIRT" TUESDAY

11:55PM - 1:55PM

COMM. SERVICE @ NURSING HOME

4:55PM - 7:55PM

REP YO CITY DANCE BATTLE @ POAG AUDITORIUM

7:55PM - 10:55PM

GAMEROOM PARTY @ ROOM 040

9:55PM - UNTIL

AUXILIARY MIXER @ SUPER D'S

FEBRUARY 20: "EVERYONE BEGINS TO TUMBLE" WEDNESDAY

10:55AM - 12:55PM

MUSIC IN THE COURTYARD/ NEXT UP RAP BATTLE ROUND II

2:55PM - 4:55PM

COMM. SERVICE @ JOHN EARLY MIDDLE SCHOOL

9:55PM - UNTIL

63,000 CHIPS LOCK-N-KEY PARTY @ THE FIRM

FEBRUARY 21: "WHEN YOU LOVE SOMEONE" THURSDAY

10:55AM - 12:55PM

COMM. SERVICE @ NURSING HOME

5:55PM - 7:55PM

WOMEN'S APPRECIATION DINNER @ WB AUDITORIUM

9:55PM - UNTIL

GREEK MIXER (CLOSED)

FEBRUARY 22: "THE TOWN WILL NEVER BE THE SAME" FRIDAY

7:35AM - 8:35AM

BREAKFAST @ EPPSE & WILSON

10:55AM - 12:55PM

MUSIC IN THE COURTYARD/ NEXT UP RAP BATTLE FINALE

12:55PM - 3:55PM

COMMUNITY SERVICE @ JOHN EARLY

5:55PM - 7:55PM

HAPPY HOUR @ CLUB SENSATIONS

9:55PM - UNTIL

IOTA PARTY-CELEBRITY LOOK-ALIKE EDITION @ RHYTHM

KITCHEN

FEBRUARY 23: "HIGH STAKES" SATURDAY

7:55AM - 11:55AM

REGIONAL MEETING (CLOSED)

12:55PM - 4:55PM

COOKOUT @ COURTYARD

8:55PM - 8:55PM

BLACKJACK63 ROCK-N-JOCK BASKETBALL TOURNAMENT

9:55PM - UNTIL

@ KEAN HALL

CENTAUR PUNCH PARTY @ OLD DOLLAR GENERAL

THE METER

ARTS

CULTURE

Monday, February 18, 2008

Volume 58 Issue 29

Free pornography is one click away

By DeShanee Miner
Senior Staff Reporter

**The Meter does not condone the viewing of pornographic material on TSU property, or the viewing of such material by people under the age of 18.*

According to the 2006-2007 Student Handbook "Public display of pornographic literature, film or pictures" is prohibited. For those that live off campus and have access to their own computers have the option of viewing pornographic materials.

Sites such as rude.com and newsfilter.org gained popularity in the 90's for their gross out factor. Later on pornographic material was added.

Older and some current pornographic sites have customers pay for the access to view videos and photos. For those who can't afford the membership there are free sites. Viewers can join them for free and not only have access to movies and photos, but also live Web cams of other viewers and dating services within their area or all over the world.

These are some of the more popular free sites:

Rude.com

The oldest of the bunch, this Web site started in April of 1996 and featured more Jackass and gross out clips as opposed to pornographic images. Unlike other sites of it's kind, rude features a live Web cam option. There are also "clean" videos that

aren't of a sexual nature.

Pornotube.com

This is one of the more popular sites. Modeled after Youtube. The front page has a search engine that takes the viewer to just about anything they want to look up. Be it a position or pornographic star. Unlike the other sites, the front page takes you straight to videos as opposed to channels to choose from.

Xtube.com

The catch phrase is log on and get off. The viewer is given the option of seeing heterosexual, homosexual or bisexual materials. The site also features sex related products viewers can research. This site is harder to navigate than most sites. It takes a few clicks and some searching

around for the viewer to get to a video or photo. Something else xtube has that others don't is the wiki application that viewers can access. The site also will pay for homemade videos from site members.

Newsfilter.org

Erik Barath started the site in October 2001. This is the easiest to navigate of the aforementioned sites. But this site features the more hardcore and dirtier videos.

While all these sites offer a free service, there is always the chance of abuse and addiction. Please refer to these sites in moderation. •

Neat story saves Japanese remake

The Eye
Grade: B

As of late, Lionsgate Films has been steadily building a reputation for delivering interesting views of the horror genre and this continues with its newest release, The Eye.

Initially this film presents itself as both a vehicle for rising starlet Jessica Alba and as a lame Japanese remake that have seemingly flooded American movie theaters in recent years.

Luckily for lovers of a good horror/suspense film with a story, this film is interesting on several levels.

The Eye opens as a young woman named Sydney is mentally preparing herself for a surgery that will give her back a sense she has been living without since childhood. She will soon undergo double optical transplants which are supposed to give her back her sight.

As soon as the surgery is complete, Sydney realizes that she is actually beginning to truly see the world that she has



COURTESY OF MOVIES.YAHOO.COM

The Eye

been living in. Although blurry and undefined at the start, she slowly regains her long missing sight and learns more than she ever anticipated.

Just as her blessing is beginning to become a normal part of her life, extremely abnormal occurrences begin to seemingly land at her feet. When she is walking, watching TV and even practicing her violin, she begins to see images that no one else sees.

These images and even people that she sees start off as harmless and benign in her life until they begin talking to her,

seeking her out and even confronting her. After several spooky encounters and frightening episodes Sydney decides that her eyes are showing her these things for a reason and she must investigate why.

On her journey to find the truth she learns a lesson that reaches far beyond anything she could have ever imagined.

The film that follows gives a glimpse into the mystery surrounding the journey into the after life and what one person would do if they could see an event as it were happening.

Alba's performance in the film is

very well executed. She portrays the blind concert violinist with an honesty that is endearing and trustworthy. Parker Posey also does a nice job playing an overly concerned big sister.

Visually this picture does its job right. The atmosphere is set by the flat grays of the urban cityscape, accented by joy and terror (warm colors and colors respectively). The use of the camera as a viewing tool is also expertly done. At key points when the viewer needs to see something it's blurred. This effect allows for the viewer to see as Sydney does and experience how discombobulating inhibited vision can be.

The movie's only weak spots manifest themselves in everyday elements of the story. For a blind girl, Sydney is always very pretty and made up, though we never see her beautify herself. There is also an obvious sexual tension between Sydney and her young handsome eye specialist that is never explored but drives a portion of the story.

Bottom Line: This film is a pleasant surprise for horror and suspense fans and even though it's a remake, it is still solid

Violinists mesh classical, hip-hop music

Gregory Brand, Jr.
Arts & Culture Editor

While promoting their self-titled debut album, classically trained hip-hop violinists, Black Violins, made a stop by WTST The Blaze on Friday, Feb. 7.

The two artists, along with a small entourage, traveled to the music city to tap music heads ready to hear good music with a little twist. Consisting of violinists Wil B. and Kev Marcus, the Black Violins aim to bring worth while music back to the mainstream.

They arrived in Nashville fresh off a corporate performance and decided to bless the city's music fans with a free performance.

"We want our music to be revolutionary," said Black Violins member and violinist Kev Marcus. "The album has a little something for everyone and we want to fill a void that's in the industry right now."

In a time when the music industry is dominated with hip-hop that doubles as pop music, the two of them emerge as a force dedicated to taking music back from the pop-only crowd.

The group's goal is to combine both the rich instrumentation of classical music with the infectious beats of hip-hop. The Black Violins aim to do music in a totally new and original fashion and may just

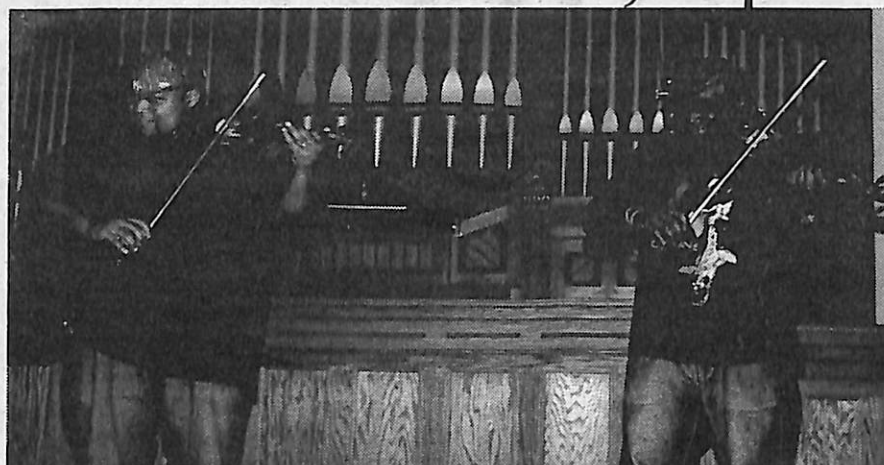


PHOTO BY KENNETH CUMMINGS

The Black Violins achieve their goal with new album.

Their music promises to serve as a bridge between two richly influential genres of music by incorporating key elements of both. From classical music they utilize a masterful execution of the violin and viola. From hip-hop they use bass-heavy grooves and clever and nimble rhymes.

"This is not your typical hip-hop and classical music," said Black Violins member and violist Wil B. "We don't fall into the typical category at all."

They are also conscious of their connections to the streets and pay homage to them with heavy pieces dedicated to the inner-city side of life.

On their self-titled album, the two

of them use their respective talents to enhance what could have been an easy listening instrumental album. Pulling double duty, Wil B. blesses the album with his vocal stylings while Kev Marcus uses his lyrical skill as an emcee on the album.

"I loved the slow song they played (on the air)," said Nicoiyah Latham, a freshman speech communications major from Birmingham. "I would definitely buy the album. The violin is tough (to play) but they make it sound good."

The violin is one of the worlds oldest and said to be one of the most challenging instruments, but these two artists play them with ease.

That effortless skill comes from the

fact that the musicians have dedicated years mastering their respective string instruments. Kev began playing violin at the age of nine while Wil took to the viola in high school. The two used the skills they developed as a way to attend college and the eventual career they now enjoy.

They met while in school and even though they went to different Florida area colleges, they maintained their friendship and later came together to form the Black Violins.

"He's my brother from another," Kev said about his music partner Wil B. "(Ultimately) we are just two dudes in white tees playing classical music. No gimmicks, just us. We love what we do."

Chase Henley, a sophomore business administration major from Atlanta said that the concept was interesting and worth a listen.

"I've never heard of hip-hop violinists before," Henley said. "It's original. They could go far because no one has done it before."

With hard work and dedication, two guys from Florida have managed to do what they enjoy while still being true to themselves and the music they play.

"(P)laying violin has a reputation for being something stuffy and restricted, we do it our way. (Nowadays) You really can do whatever you want."•

Musical mix-up matches

Black Violin
Grade: A

Florida natives and string instrument virtuosos Kev Marcus and Wil B. have used their considerable skill to create an album that is as inventive as it is entertaining.

Utilizing a violin and viola backed by a collection of sensual soul music and hard-hitting beats, The Black Violins take their self-titled debut album to outstanding heights.

At first thought, the violin being used as a tool for making hip-hop seems a little strange and outrageous. In all honesty the album is different, but that is where the magic starts.

These guys team up to make music that is interesting and entertaining without being overly cerebral or dumbing the music down to repetitive gibberish.

In the beginning the album grabs attention with a piece that introduces the



PHOTO COURTESY OF AMAZON.COM

very theme of the entire album. In an overtly classical fashion, two string musicians play a historical piece that is soon smoothly mixed in with a modern hip-hop beat. The results promises to leave heads bobbing and manages to creatively entertain listeners with a mash up that is solid originality.

While this album places its main

focus on strong and passionate instrumentation, there is so much more. The album's obvious roots within the orchestra are only the beginning.

The first welcomed addition is the presence of poignant and bouncing lyrical verses. The well-placed rhymes add much need legitimacy to an album built on the combination of two seemingly different genres. This is most evident on the DMX featured I'm A Ryder. This track allows the X-Man an opportunity to deliver a memorable verse atop a gorgeous symphony.

The second addition is in the incorporation of soul music right along with the hip-hop and classical orchestra vibe. On the sweeping love ballad Missing U, Wil B. combines his accomplished viola with equally skilled vocals and the finished product is amazing.

This trend continues with the smooth slow jam, Don't Want To Lose You. Recalling a velvety soul reminiscent of

early Motown, this track is sure to be a plus for lovers of a good mood-setting track.

Surprisingly, the musicians themselves contribute almost all of the vocals, both in rhyme and in song. Aside from one notable guest spot, the album is all Black Violins, no gimmicks.

Marcus also uses his violin to accompany several hard-hitting raps within the LP as well. On the feel-good track, Good Music he waxes poetic on the music that up-lifts and is worth listening to.

Bottom Line: This album is a must have for fans of real music that is striking but still takes the time to be creative.

Gregory Brand, Jr.

Black band blurs color lines

DeShanee Miner
Senior Staff Reporter

When categorizing music, listeners usually associate performers with their target audience. When one thinks of punk rock music, the image of tight leather clad- Mohawk wearing- Caucasian kids, jumping into a crowd at a concert, comes to mind.

The all black punk band, Whole Wheat Bread (WWB), whom are based outside of Florida, face these stereotypes and assumptions everyday.

WWB started in Jacksonville, FL in 2003. The initial line up had Aaron Abraham, Nick Largen and his brother Joseph Largen. However, the band's current line up consists of: Abraham on vocals and the guitar, and Joseph Largen on vocals and the drums. Both are self-taught musicians.

WWB's sound isn't easy to describe. They combined early punk, rock, rap, ska, and in result created a style of their own:



COURTESY OF FIGHTINGRECORDS.COM

Crunk Dirty South Punk Rock.

They claim influences by everyone from Rage Against the Machine and Green Day, to Lil Jon and Pastor Troy.

Despite how different they are; surprisingly, they haven't suffered much adversity when it comes to being black men playing punk rock music.

"Well, there haven't really been any struggles that we directly see," Abraham

said. "It's not a struggle, but we are faced with stereotypes."

According to Abraham, the biggest misconception they face is that blacks don't know how to rock.

"Well people just don't expect us to get on stage and rock out," Abraham said. "They expect us to rap. Basically (be)cause we're black."

While the band is having fun and breaking barriers, they don't feel as though they are fighting any battles for civil rights.

"We are definitely not civil rights leaders," Abraham said. "We are just songwriters and musicians."

The band has worked along side legendary punk band Bad Brains who is also known for an all-black line-up. Bad Brains just happens to be a band to whom they have already been compared.

The band's first album "Minority Rules" hit January of 2005 under the label Fighting Records. This record features a critically acclaimed track called "Old Man Samson" that has been praised because of an "old-school Green Day

feel."

The follow-up EP, Punk Life, hit in 2006, is where WWB took advantage of an opportunity to cover one of their biggest influences. "We Don't Give A..." and "Never Scared" both produced by famous crunk producer Lil' Jon, showed up on the six song EP.

"Right now, we are working with a bunch of rappers," Abraham said.

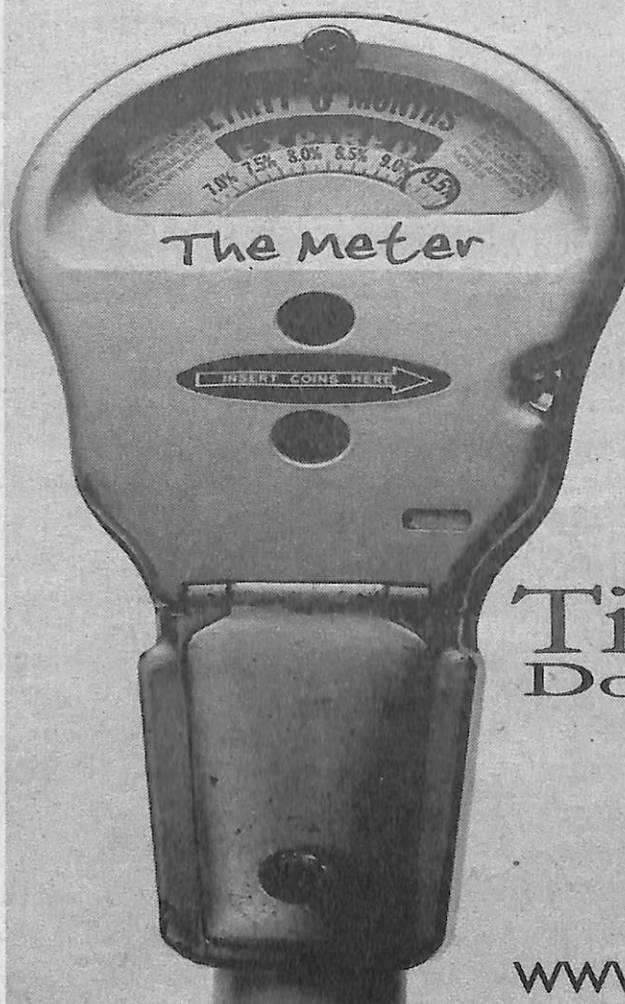
WWB has worked with Lil Jon, Wu Tang Clan, "All these rappers wanna have a live bad," Abraham said. "Everybody from mainstream artists such as Lil Jon to underground artists such as Murs."

When asked if the band will ever come to Nashville, Abraham responded, "Yeah we will," then jokingly adds, "I just gotta get some belt buckles and cowboys hats."

Minority Rule and Punk Life can be found at any Best Buy or FYE.

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SPORTS

Monday, February 18, 2007

Volume 58 Issue 29

Student Athlete of the week



Gerald Robinson Jr., the freshman from right here in Nashville, handled his business in the class room as well as on the court. In the class room Robinson holds a 3.0 GPA and on the court he averages 16 points per game. He's also been named Freshman of the Week by the Ohio Valley Conference for this season.

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Softball defeats A&M in Home Opener

The TSU Softball team defeated Alabama A&M (7-2, 6-3) on Saturday at Tiger Field.

The Tigers lead the game 2-0 in the fifth inning of the game, posting five runs on five hits and three A&M errors. The Bulldogs would then score two runs on two hits in the seventh inning before the Lady Tigers went on to win 7-2 over the Bulldogs.

The Lady Tigers jumped ahead 5-0 in the second game following a three run, four hit inning in the third. The Bulldogs would score one run in the fifth and two runs in the sixth inning, but the Lady Tigers would still go on and take the 6-3 game win.

Amanda Vaught picked up both wins with a total of 18 strikeouts, while teammate Brittany Webb led with four RBL's and registered a triple in the first game.

Tigers' ESPN BracketBuster Game Cancelled

The TSU Men's basketball team will not play their scheduled O'Reilly's BracketBuster Game against Northern Illinois University on Feb. 24, due to the unfortunate event that took place on the Dekalb, Illinois school last Thurs. Feb. 14. The game will not be rescheduled for this season.

The Northern Illinois Athletes will join the Northern Illinois community in observing a week for the innocent lives of five students that were taken by a shooting on the NIU campus. As a result of this, NIU athletes will not continue with any sporting events until Feb. 25.

Lady Tigers lose heartbreaker to Murray State

The TSU Women's basketball team

were defeated by Murray State 71-83 on Thursday night in the Gentry Center.

Murray State made the lead of the game as much as a 21 point lead in the first half of the game, by managing a 53.3 shooting percentage while TSU were only able to manage a 38.7 shooting percentage on the court.

With two jump shots scored by the Tigers in the opening of the 2nd half of the game, the Tigers lead the game with a 10 point advantage over Murray State, with a score of 47-37. But Murray State would make a comeback to outscore TSU and taking the lead of the game to 57-41.

With only 1:54 left on the clock, the Tigers tried everything they could to claim the lead back, but with a free-throw scored by Murray State, Murray State continued to build on it lead to claim the 71-83 win over TSU.

Tiffany Jackson led TSU with 18 points, while teammate Oby Okafor added 13 points. With the loss to Murray State, TSU falls to 11-15 (8-9 OVC).

Tigers Win Big at Home

The TSU Men's basketball team defeated Murray State 75-70 with a three

pointer scored by Andrae Belton on Thursday night in the gentry Center.

The Tigers started off the game with a five point lead but Murray State would respond back with a eight point lead, but TSU would answer back ending the first half with a score of 37-35 with the Tigers holding the lead.

In the second half of the game, TSU would continue to have the lead of the game 38-37, with a three pointer scored by Bruce Price, but Murray State would regain the lead at 40-38 with 18:31 left on the clock.

TSU would then play a 19-1 run over a period of time to make the lead to 75-70 when Belton scored a three pointer to seal the win, as TSU walks away with the win over Murray State.

Andrae Belton came off the bench with 16 points, while teammates Bruce Price had 15 points, Reiley Ervin tailed 14 points, and Darius Cox had 11 points.

*In the Courtesy of tsutigers.com
Compiled by Ebony Works

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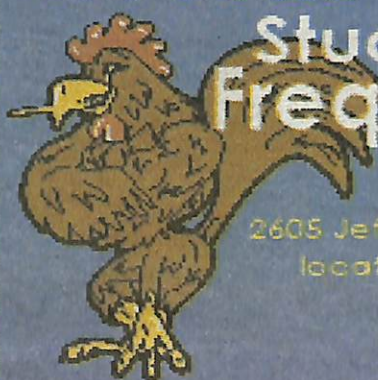
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DAILY SPECIALS

Monday Special

Governors sampler \$7.50
3 wings, 2 tenders, 3 shrimp,
3 mozzarella cheese sticks,
fries and roll
Add wings .75
Dipping sauces included

Tuesday Special

Purchase an 8" and get the 2nd for \$2.00
Purchase an 12" and get the 2nd for \$4.00
Purchase and 14" and get the 2nd for \$5.00

Wednesday Dine-In Special

Purchase a 14" Specialty Pizza
and get a 10 piece wing basket
for 1/2 price
Domestic beer - \$1.25
Import beer - \$2.00

Thursday Night Special

Purchase (2) 8 piece wing baskets
and get a free regular size kool-aid
4pm till close

Friday Night Fish Fry

Whiting fish sandwich \$3.75
add spaghetti for \$2.00
4pm till close

Saturday Early Bird Specials

25 piece \$12.99
Add Wings .75
Before 3pm

Nuttin' But Sundays

Free fries with 6 or 8 piece basket
Domestic beer - \$1.25
Import beer - \$2.00